

JANUARY No.142

QUALITY  
COMIC  
PUBLICATION

I.C.D.  
1

# FEATURE

COMICS

10¢

**STUNT MAN  
STETSON**  
FOILS A HOLLYWOOD  
SUPER SWINDLE!

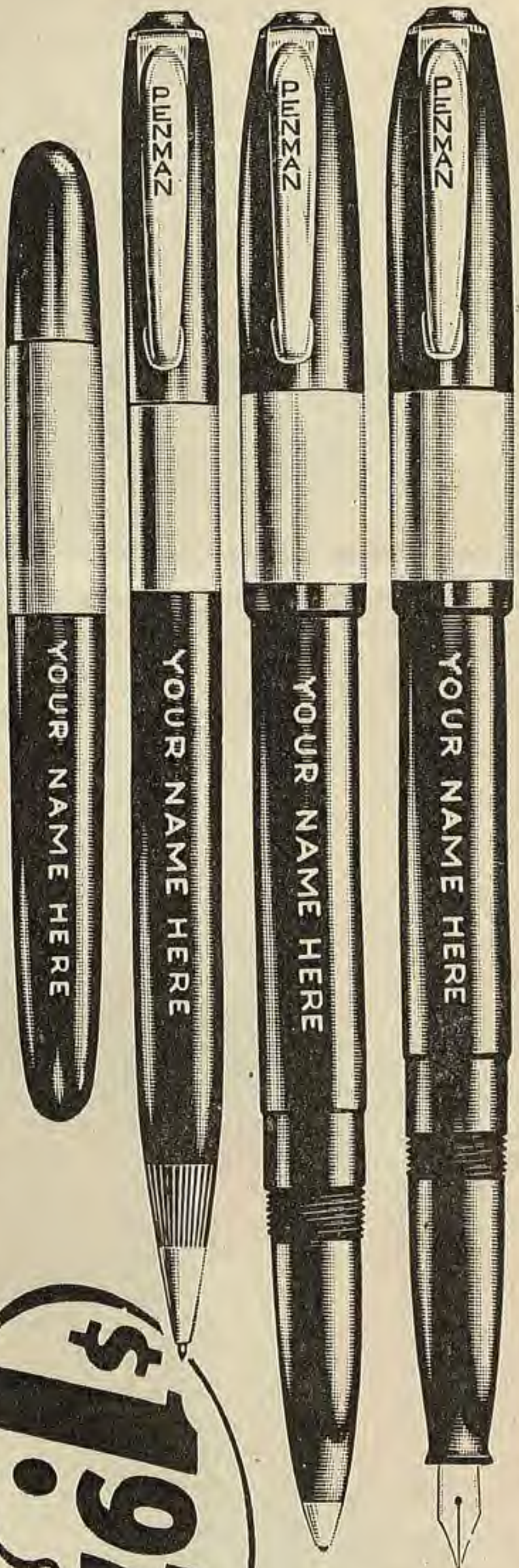




**WEB COMIC  
UNIVERSE.COM**



# FACTORY TO YOU!



ILLUSTRATIONS ARE ACTUAL SIZE

**\$1.97** FACTORY TO YOU

*Yes, This Perfectly Matched Four-Piece Writing Set*  
WITH YOUR NAME ENGRAVED ON ALL FOUR WRITING INSTRUMENTS IN GOLD

## 1 FOUNTAIN PEN

Fashionable gold-plate HOODED POINT writes velvet-smooth, as bold or fine as you prefer. . . can't-leak feed guarantees steady ink flow. . . always moist point writes instantly. . . no clogging. . . lever filler fills pen to top without pumping. . . deep pocket clip safeguards against loss.

## 2 BALL POINT PEN

Has identical ball point found on \$15 pens NO DIFFERENCE! Rolls new 1949 indelible dark-blue ball pen ink dry as you write. Makes 10 carbon copies. Writes under water or high in planes. Can't leak or smudge. Ink supply will last up to 1 year depending on how much you write. Refills at any drug store. Deep pocket clip

## 3 MECHANICAL PENCIL

Grips standard lead and just a twist propels, repels, expels. Shaped to match fountain pen and ballpen and feels good in your hand. Unscrews in middle for extra lead reservoir and eraser. Mechanically perfect and should last a lifetime!

## 4 NEW POKETTE

Closed it's a little bigger than a cigarette, yet opens to a full-size, full service pen. The amazing NEW POKETTE ball point is for men, women and children. . . for pocket or purse. Smart, popular, handy. Complete with full-size ink cartridge.



Not to give away. . . not to sell but to advertise! That is why the PENMAN brings this new FOUR-PIECE PEN-PENCIL SET FOR ONLY \$1.97! It's the bargain offer of the century. . . direct factory to you! Remember, your name in gold letters on all four writing instruments! Mail coupon or write today.

Imagine! Four gorgeous, instant-writing pens and pencil, matched perfectly in polished, gleaming, colorful, lifetime plastic. Important, we will pay you DOUBLE YOUR MONEY BACK if you can equal this offer anywhere in the world! More Important, you use 10 days, then return for full cash refund if you aren't satisfied for any reason. Most Important, all four. . . fountain pen, ball pen, mechanical pencil and the new POKETTE, are each individually guaranteed in writing for one year (they should last a lifetime). Full size. Beautiful. Write instantly without leaking or clogging. The greatest, most amazing value ever offered! Your name in gold letters on all four if you act now. Mail coupon.

## 10-DAY HOME TRIAL

## FULL YEAR'S GUARANTEE

## DOUBLE MONEY-BACK OFFER

## SEND NO MONEY

## MAIL COUPON

Never before and perhaps never again such beauty, such expert workmanship, such instant and dependable writing service at this ridiculous price! Only by special arrangement do Comic Readers get this FOUR-PIECE writing set for pocket or purse, with your name in gold letters on all four writing instruments for only \$1.97. Competition says the Penman is "raving mad". . . "impossible". . . "headed for bankruptcy". The Penman says this is his way of advertising! Mail coupon and decide for yourself!

*Not 1. Not 2. Not 3.*  
**BUT ALL 4**

## SPECIAL COUPON OFFER

Penman Company, Dept. 53A  
349 W. Ontario, Chicago 10, Illinois

Okay, "miracle man," prove it! Send PERFECTLY MATCHED FOUNTAIN PEN, BALL PEN, MECHANICAL PENCIL and new POKETTE with my name engraved in gold letters on all four. Enclose year's guarantee certificate. I'll pay \$1.97 plus few cents postage on guarantee. I can return set after 10 days' trial for cash refund. (Pay in advance and we pay postage.)

ENGRAVE THIS NAME ON ALL 4 PIECES:

(Print plainly . . . avoid mistakes)

Send to (NAME) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZONE \_\_\_\_\_

DATE \_\_\_\_\_

NOTE: Same name must be engraved on all four pieces.

**THE PENMAN COMPANY, 349 W. ONTARIO, Dept. 53A, CHICAGO 10, ILL.**

Because of Customs and non-deliveries we cannot accept Canadian Orders.



# Stunt Man STETSON



MIGHTY ARE THE REPUTATIONS OF MOVIELAND... AND SWIFTLY ARE THEY DESTROYED!!  
AGAINST THE BREATH OF UNWARRANTED GOSSIP, HOW COULD EVEN STUNT MAN STETSON PROTECT A STAR OF THE SCREEN?

Tourists like their friends to show them the sights and celebrities of Hollywood...

THAT'S TERRACE CORNER, THE NEWEST SPOT WHERE FILM BIGWIGS GATHER! LOOK--- THERE'S MINX MEDWAY, THE RISING STARLET...

WITH A HANDSOME BOY FRIEND! SAY, IT MUST BE A WONDERFUL THING TO ACT FOR THE PICTURES!

THE FELLOW WITH HER IS STUNT MAN STETSON---DARE-DEVIL ATHLETE OF MANY PICTURES! I DON'T KNOW THE MAN WHO'S SPEAKING TO THEM--

PERMIT ME, MISS MEDWAY! I'M A *NEWS-PAPER MAN*---PREEN'S THE NAME, AND I REPRESENT *FILM STUDIO SPICE*!



YOU'RE A SENSATION TODAY, BUT MAYBE YOU'LL NEED HELP TOMORROW! ABOUT A FULL PAGE AD IN *FILM STUDIO SPICE*! IT'LL COST YOU ONLY--

BLOW OUT OF HERE, PREEN! WE KNOW AND YOU KNOW THAT *FILM STUDIO SPICE* IS A CHEAP GOSSIP-MONGERING SHEET, LIVING ON *BLACKMAIL*!





# FEATURE COMICS



ARE YOU GOING UNDER YOUR OWN POWER, OR DOES SOMEBODY HAVE TO CARRY YOU?

DON'T THINK I WORK WITHOUT A PAL AT HAND! KLEGG, GET THIS SMART GUY LOOSE FROM ME!



OOOF! MISSED THE MUG---

WE CAN BOTH TAKE HIM, KLEGG!



LOOK! NOBODY KNOWS WHEN A COUPLE OF MOVIE WORKERS MAY START SMACKING EACH OTHER AROUND!

PROBABLY OVER NOTHING-- JUST A DISPLAY OF THEATRICAL TEMPERAMENT!



YOU THINK YOU CAN SETTLE THINGS BY A STREET BRAWL? WAIT TILL I GET BACK TO THE OFFICE-- I'LL PUBLISH A YARN THAT WILL *WRECK* MINX MEDWAY'S CAREER!

WHEREVER YOU'RE GOING, BETTER HURRY! OR I'LL FINISH PULVERIZING YOU!



A SCANDALOUS YARN, THAT MAN SAID! I WONDER WHAT HE'LL TRY TO DO!

WHATEVER HIS DIRTY PLAN, I KNOW WHO'LL HELP US SPOIL IT! LET'S GO UP TO THE RADIO STATION--A VERY GOOD FRIEND OF MINE BROADCASTS FILM CHATS DAILY, AND--



In the office of a nationally known film commentator...

--AND THAT'S EXACTLY WHAT HAPPENED! ONCE YOU SAID YOU'D DO ME A FAVOR IF I NEEDED ONE---

WHICH I'M GLAD TO MAKE GOOD ON, STUNT MAN! I'LL EXPOSE FILM STUDIO SPICE ON MY BROADCAST THIS AFTERNOON, AND INCLUDE A FOLLOW-UP IN MY SYNDICATED COLUMN!



SPECIAL--- THE CHISELLING RATS OF FILM STUDIO SPICE HAVE TRIED TO BLACKMAIL PRETTY MINX MEDWAY! HER QUICK-FISTED FRIEND, STUNT MAN STETSON, GAVE THEM A SLIGHT TOUCH OF WHAT THEY DESERVE!



And the broadcast is heard everywhere--including the office of...

NOW DON'T GET MAD, LYRA! I ONLY DID WHAT YOU TOLD ME---

HERE'S OUR CONGRATULATIONS TO MINX MEDWAY AND STUNT MAN STETSON FOR DEFYING THESE REPUTATION RACKETEERS! IF FILM STUDIO SPICE MAKES CHARGES, YOU'LL KNOW THOSE CHARGES ARE FALSE!



# FEATURE COMICS



At the studio--watching the rushes of the day's shooting on the current film...





# FEATURE COMICS





# FEATURE COMICS

THIS THUMB PRINT YOU BROUGHT MATCHES WITH THE PRINT OF A MAN NAMED **DOVER DENZEY!** A BAD EGG, WANTED FOR ROBBERY AND EMBEZZLEMENT! WE WANT TO CATCH HIM JUST AS BADLY AS YOU DO!

GARRY THE NEWS BACK TO THE MOVIE LOT, NIPPER! I'M HEADING FOR THE OFFICE OF FILM STUDIO SPICE!

While Nipper runs his errand...

SO MINX MEDWAY'S MIXED UP WITH A **CRIMINAL!** THIS WILL RUIN HER CAREER --AND THE PICTURE---

DON'T WORRY! MY UNCLE--STUNT MAN STETSON--IS HANDLING THIS MESS!



TAKE ANOTHER LETTER! THIS IS TO HAROLD BLYTHE, THE LEADING MAN WHO IS GETTING A TRIFLE BEHIND WITH PAYMENTS--

I'VE COME TO HANDLE ANOTHER KIND OF PAYOFF! WHERE'S MINX MEDWAY?

WHY, MR. STETSON! THIS IS AN UNEXPECTED PLEASURE! BUT WHY SHOULD YOU THINK WE KNOW WHERE YOUR FRIEND MISS MEDWAY HAS GONE? WE---

OHH! WHAT'S HAPPENING?

THANKS FOR THE WARNING, SISTER!

YOU SCREECHY FOOL, YOU TIPPED HIM OFF!



HERE'S HOW I FENCED OFF A KNIFE-THROWER IN MY PICTURE BEFORE LAST!

GET OUT OF HERE!

I DON'T KNOW WHERE MINX MEDWAY IS AND WOULDN'T TELL YOU IF I DID! YOU CAN SEE SHE ISN'T HERE, ANYWAY!

IF YOU WERE A MAN, I'D MAKE YOU TALK! AS IT IS, I'LL GO-- BUT UNLESS MINX GETS BACK **SAFE AND SOUND**, YOU'LL DO YOUR TALKING TO THE LAW!

NOW, WHICH WAY TO GO? I **MUST** FIND MINX--- AND QUICKLY!

MR. STETSON! I CAN HELP YOU!

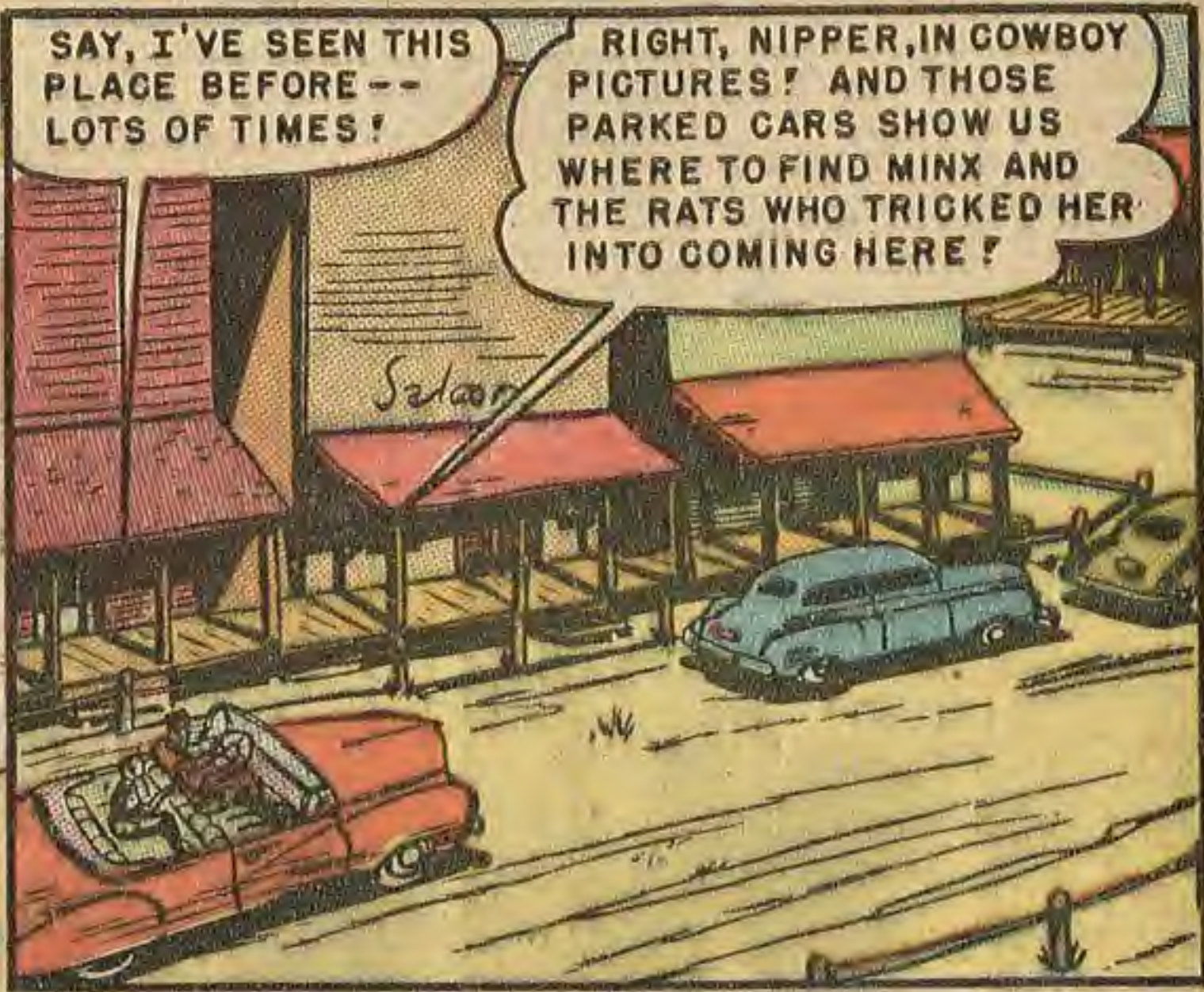




# FEATURE COMICS



The journey is quickly made...



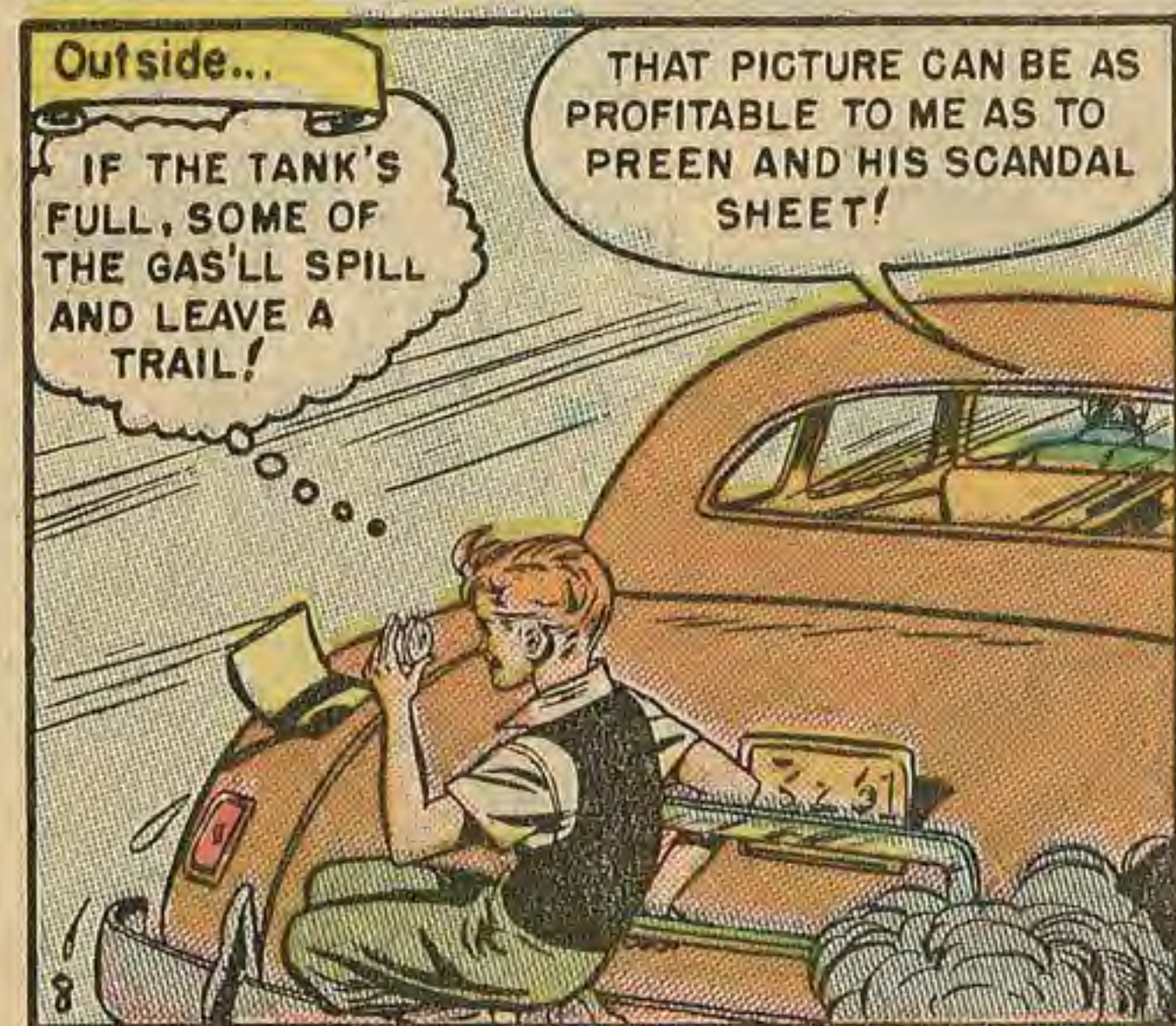
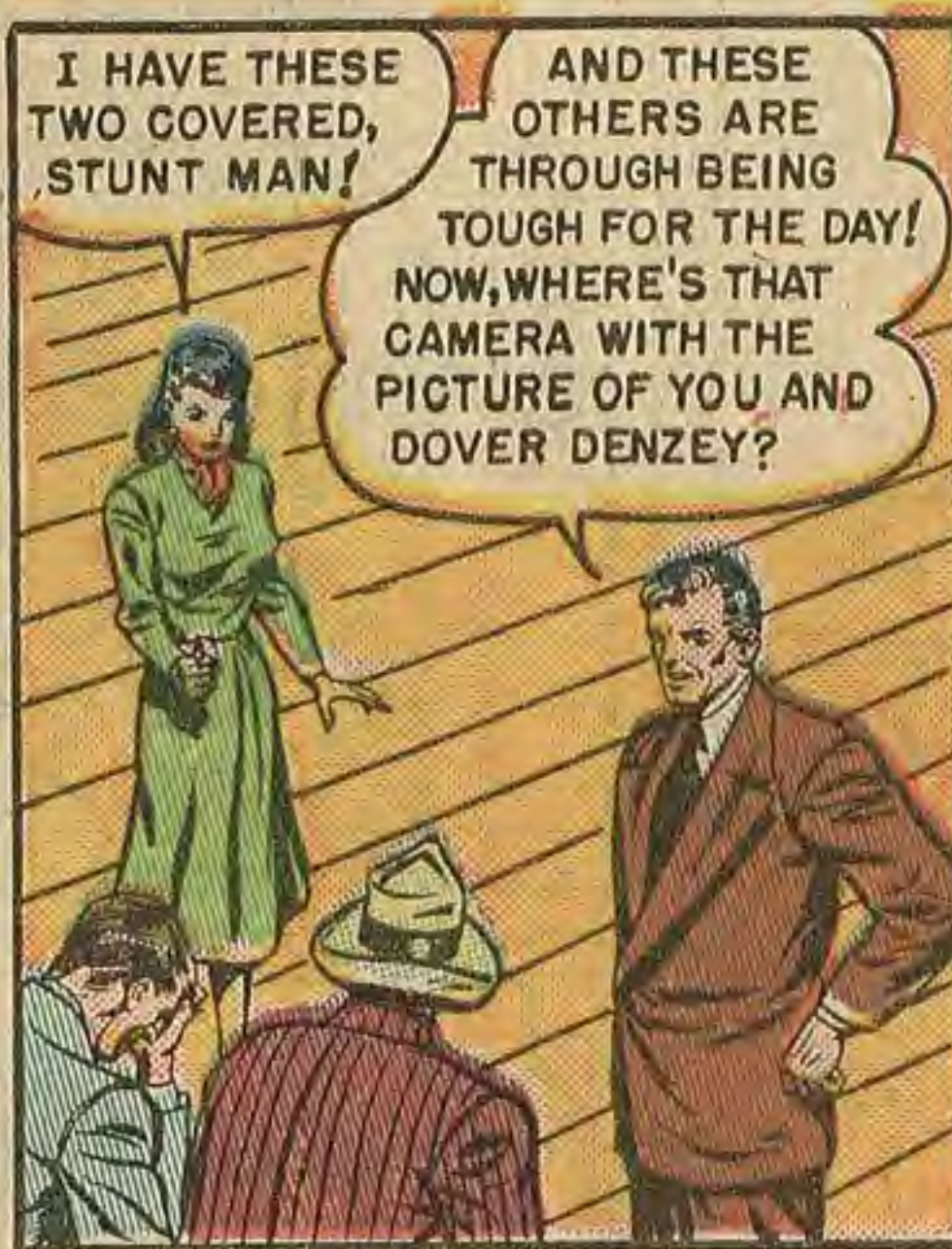


# FEATURE COMICS





# FEATURE COMICS





# FEATURE COMICS

Miles later, in town...



WHAT ARE YOU DOING ON MY REAR BUMPER, KID?

I JUST TAGGED ALONG TO SEE WHAT MY UNCLE DOES TO YOU!



OKAY, YOU CAME PART WAY, YOU CAN COME THE REST! DON'T TRY TO RUN OR I'LL PLUG YOU! COME INTO THIS HOTEL!

ARE WE GOING UP TO YOUR ROOM? I'M NOT AFRAID--UNC WILL FOLLOW!

When Stunt Man Stetson reaches the hotel...



I KNOW THE GUY YOU DESCRIBE, BUT HE ISN'T REGISTERED UNDER THE NAME OF DENZEY! WENT UP TO HIS ROOM--EIGHTH FLOOR--WITH A HALF-GROWN KID!

THAT'S MY NEPHEW, NIPPER! HE MUST BE DENZEY'S PRISONER! WHERE'S THE ELEVATOR?



IT'S AN AUTOMATIC ELEVATOR--AND HE SEEMS TO HAVE JAMMED IT SO IT WON'T COME DOWN FROM THE EIGHTH FLOOR!

IF I GO UP THE STAIRS, I MAY BE TOO LATE! QUICK--THE BUILDING ACROSS THE ALLEY-WAY!



Eight floors up by elevator in the next building...

YEP, THAT'S HIS WINDOW ACROSS THERE! BUT EVEN A MOVIE STUNT MAN COULDN'T JUMP THAT FAR!

WHAT CAN BE HAPPENING TO NIPPER ALL THIS TIME?



Across the way....

NOW, SONNY--NOBODY WILL FOLLOW US RIGHT AWAY!

I STILL DON'T FIGURE HOW YOU EXPECT TO GET AWAY WITH THIS!



YOUR UNCLE WON'T RUSH ME, BECAUSE HE'LL KNOW I'LL HURT YOU WHILE HE'S BARGING IN! AND THAT MOVIE STARLET WILL PAY ME PLENTY FOR THE PICTURE IN THAT CAMERA!

MEANWHILE, I'LL JUST BE LETTING THE WORLD KNOW--

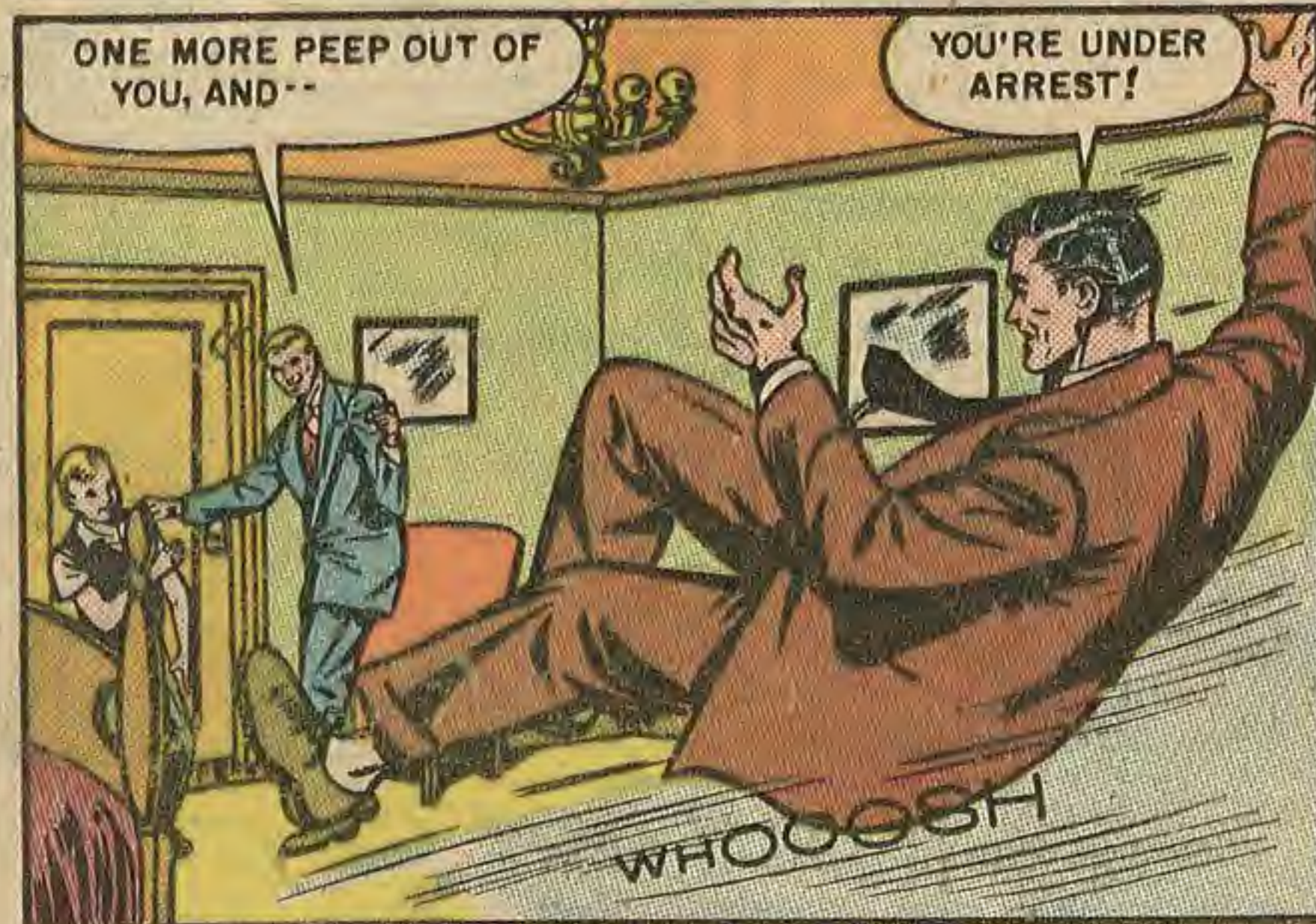


HELP! HELP! CALL THE POLICE!

SHUT YOUR YAP, YOU COP-CALLING PUNK!



# FEATURE COMICS





# FEATURE COMICS



NOW I'M GONNA---  
OWW!

NIPPER, YOU DISPOSED  
OF HIM---LIKEWISE  
THAT CAMERA AND THE  
PICTURE THAT WAS  
GOING TO GIVE MINX  
TROUBLE! LET'S  
TELEPHONE FOR  
THE POLICE!

When the police arrive, Dover Denzey meekly  
confesses...

YEP, AND I FOUND OUT ABOUT  
THAT PAWNED FOOTBALL  
CHARM FROM DAN HILL  
HIMSELF! HE'S GOT A  
ROOM JUST DOWN THE  
HALL FROM HERE!

DAN'S IN THIS  
SAME HOTEL!  
LET'S GO SEE  
HIM, STUNT  
MAN!



And Minx finds her long-lost foster brother....

I'M DOWN ON MY LUCK A BIT, MINX!  
AND I WAS ASHAMED TO WRITE  
YOU OR THE FOLKS BACK HOME!

COME TO THE  
STUDIO WITH  
US, DAN! I CAN  
GET YOU A JOB,  
I'M SURE!



EX-FOOTBALL STAR, HUH?  
MAYBE I CAN GIVE YOU A  
SMALL PART IN THE COLLEGE  
PICTURE WE'LL DO NEXT--  
IT HAS FOOTBALL  
SEQUENCES!

LOOK, UNC, IT'S ALL IN  
THE PAPER--THAT WHOLE  
GANG THAT PUBLISHED  
FILM STUDIO SPICE ARRESTED  
FOR EXTORTION AND  
CONSPIRACY!



I'LL TRY HARD TO MAKE GOOD,  
SIR! BUT I DON'T KNOW  
ANYTHING ABOUT MOVIE-  
MAKING!

COME AND WATCH US  
DO THE FIRE RESCUE  
SCENE WHERE STUNT MAN  
STETSON RESCUES  
MINX!

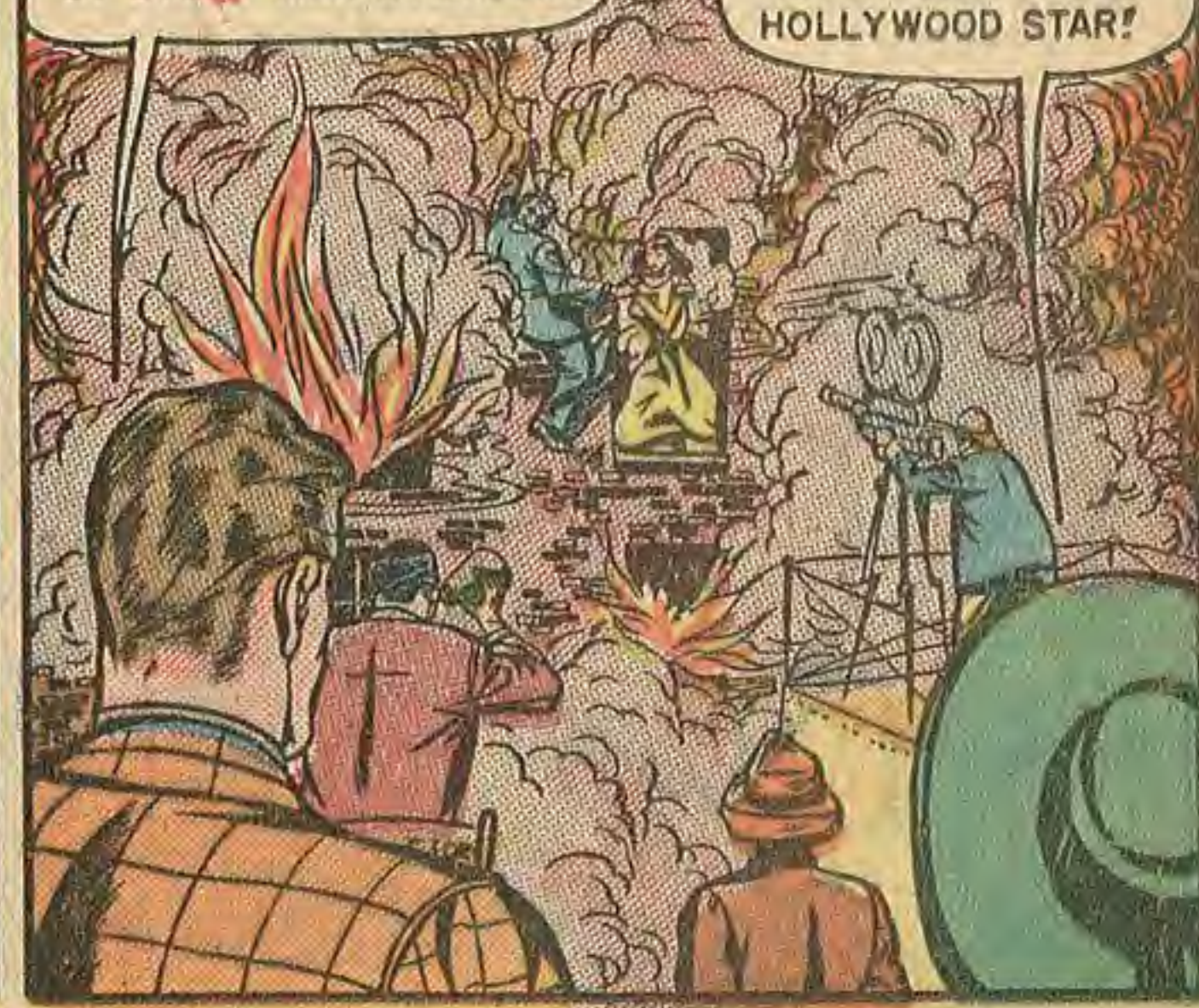
STUDIO 6



To repeat...tourists like to have their friends show  
them the sights and celebrities of Hollywood...

YEAH, IT LOOKS EXCITING, BUT  
IT'S ALL FAKED! THAT'S MINX  
MEDWAY AGAIN---BEING RESCUED  
BY STUNT MAN STETSON!

SUCH GOOD LUCK  
WE SHOULD ALL  
HAVE! OH, FOR THE  
HAPPY LIFE OF A  
HOLLYWOOD STAR!





# SHENANIGAN

AWK! SHENANIGAN!  
WHAT ARE YOU  
DOING?

HELPING THIS POOR  
FELLOW CARRY HIS LOAD,  
CHIEF! YOU SAID I SHOULD  
BE OF SERVICE!



EVENING, ON SHENANIGAN'S BEAT...

COP, CAN YOU TELL  
ME HOW TO GET TO  
TENTH AND BOODLE  
STREETS?

YES'M! THREE  
BLOCKS TO THE  
RIGHT, TWO TO  
THE LEFT, ONE  
RIGHT--

TWO BLOCKS RIGHT--  
ONE LEFT-- THREE--

NO, MA'AM!  
THREE LEFT,  
TWO RIGHT--

NO, THAT'S  
NOT IT,  
EITHER!  
ONE LEFT,  
THREE RIGHT--

HMMPH! OF  
ALL THE  
DUMB DOPES!  
I'LL FIND IT  
MYSELF!





# FEATURE COMICS





# FEATURE COMICS



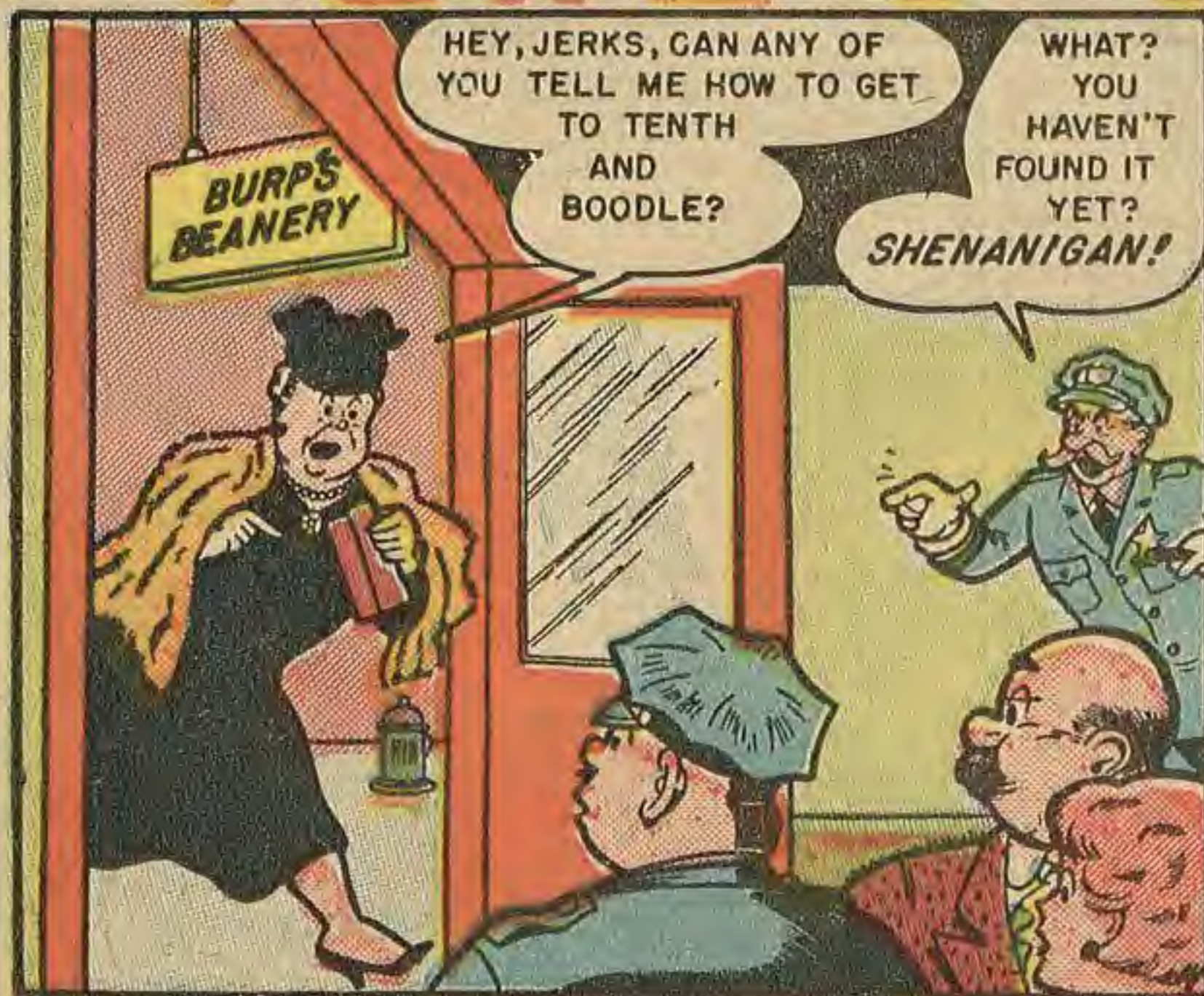


# FEATURE COMICS





# FEATURE COMICS





'AT'S  
ME,  
BUD!

NOW RUB THAT LAMP...  
RUB **HARD!**

TA-RA-TA!

SURE, BUT  
YOU AIN'T  
SEEN NOTHIN'  
YET! RUB THAT  
LAMP AGAIN!

GO ON...  
RUB IT...  
**RUB HARD!**

YEH?

RUB THAT SMUDGE  
OFF JUMBO FOR  
THE PARADE ...  
**RUB HARD!**

**WAKE UP, YA BUM...**  
**WE'RE SHORT**  
**O'HELP!**

ZZZZZZ

A cartoon illustration of a man in a suit and hat pointing at a clown. The clown is wearing a large, polka-dot outfit and a small hat, and is holding a paint palette. A bucket of paint is on the ground.



# Swing Sisson



WHEN SWING SISSON AND HIS BAND LIT OUT FOR THE WIDE OPEN SPACES, THEY FOUND THAT HEP-CATS WEREN'T THE ONLY ONES WHO SWOONED TO THEIR MUSIC!



I TOLD THAT FOOL SLIM A HUNDRED TIMES TO QUIT SHOWIN' OFF LIKE THAT! ARE YA HURT ANY?

NO, WE'RE NOT! BUT I MUST ADMIT IT WAS A BIT TOO CLOSE FOR COMFORT!



HOWDY! YOU MUST BE SWING SISSON! I'M SMILEY KRONIN! BEEN EXPECTING YOU FOLKS!

GLAD TO KNOW YOU, SMILEY! THIS IS BONNIE BAXTER, MY VOCALIST!

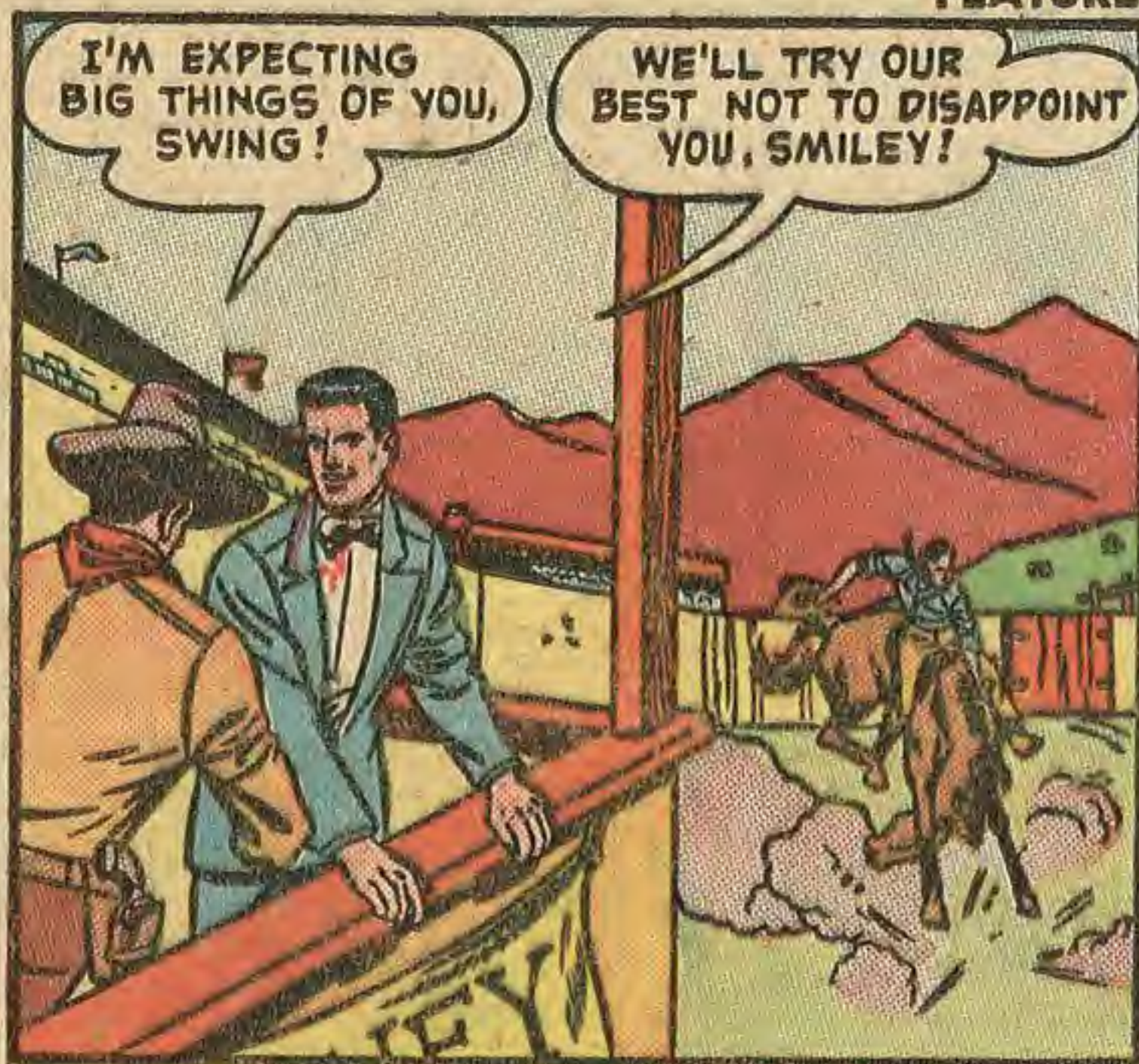


I GUESS YOU'LL WANT TO SEE THE BANDSTAND RIGHT OFF! IT'S JUST OVER THIS WAY!

FINE! THE BOYS'LL BE HERE ANY MINUTE! WE'LL GET STARTED RIGHT AWAY!

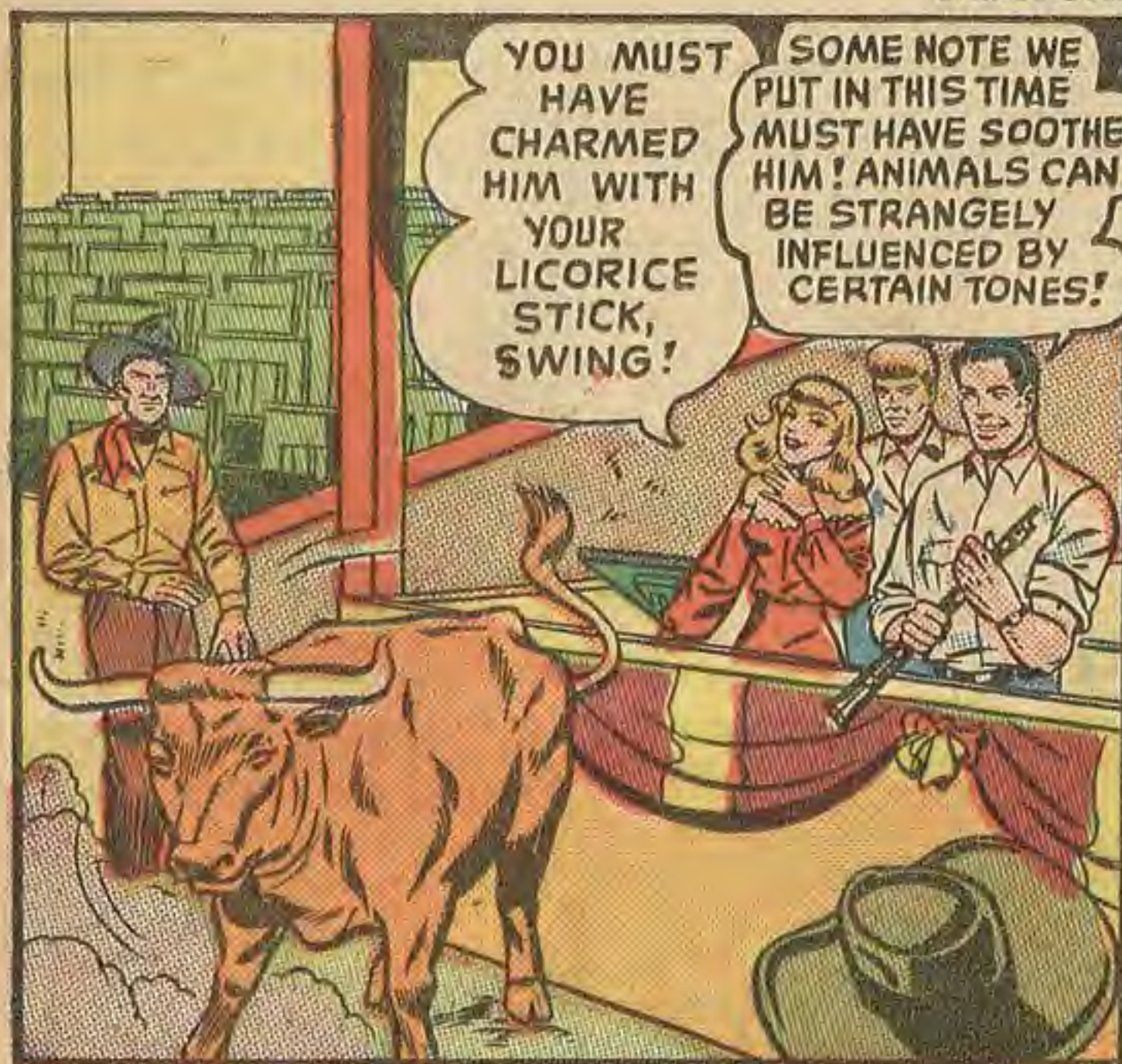


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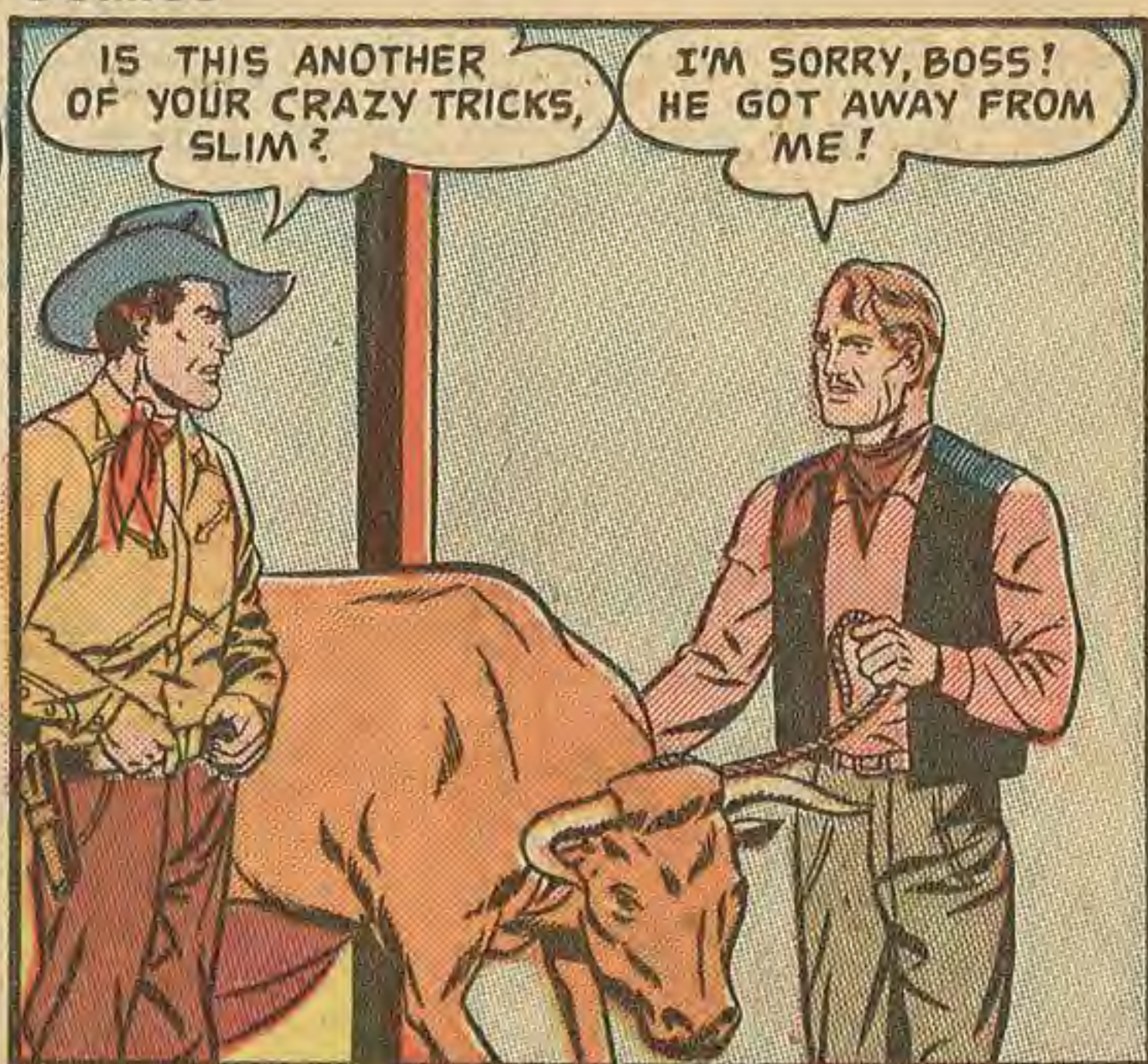




FEATURE COMICS



SOME NOTE WE PUT IN THIS TIME MUST HAVE SOOTHED HIM! ANIMALS CAN BE STRANGELY INFLUENCED BY CERTAIN TONES!



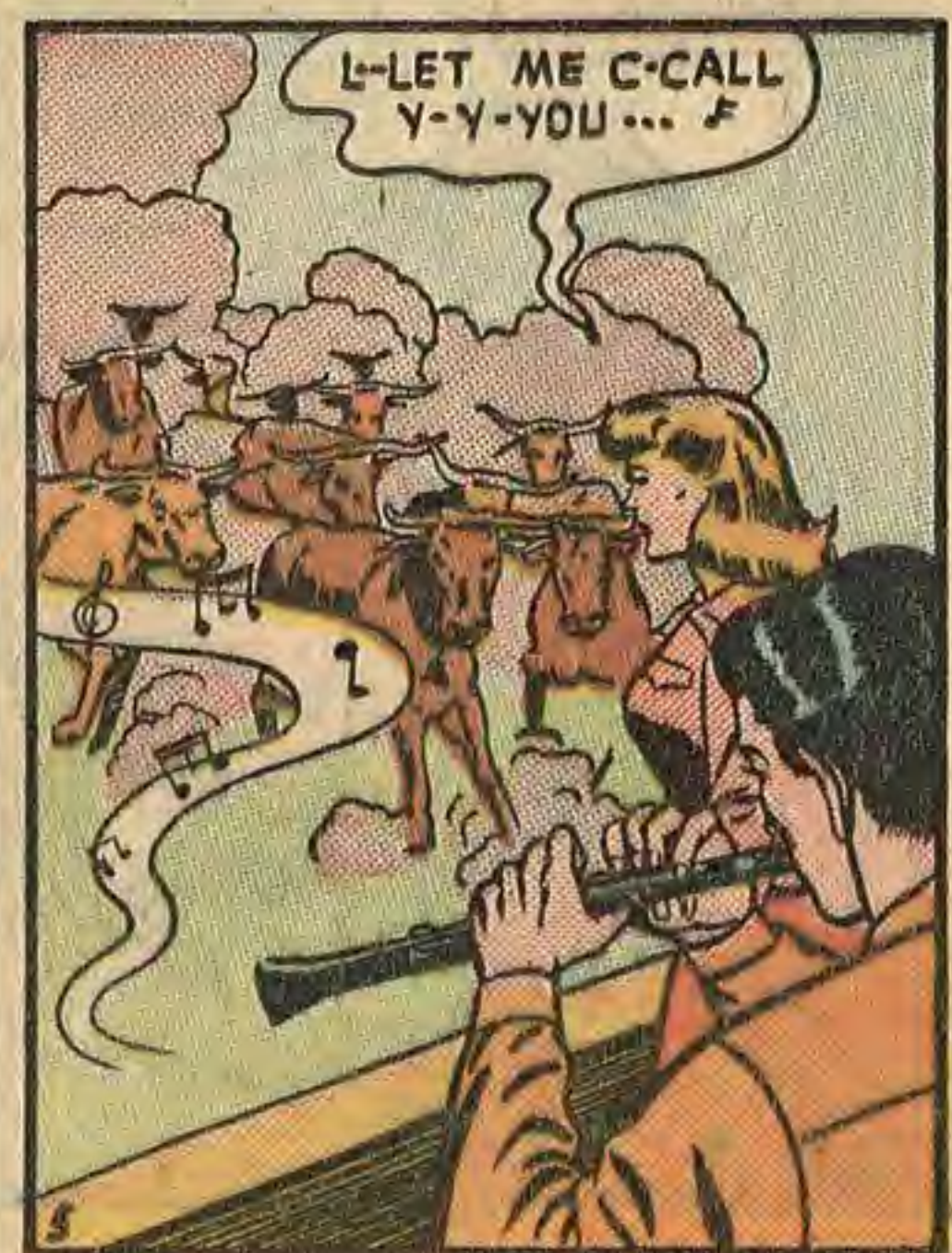


FEATURE COMICS





FEATURE COMICS





# FEATURE COMICS





# FIGHT *for* LIFE

**C**LAD in a suit of heavy armor, even to an immense visored helmet, Stunt Man Stetson paced the floor of the movie prop room, swinging the great broadsword in angry sweeps. His brown, handsome face was tight, his eyes cold. In a moment he would go out to stage a movie sword fight on the towering wall of an ancient castle. It would be a fierce battle up there, fifty feet above the ground, and five cameras would be trained on the scene from various angles to get every movement of the fighters. The company was shooting a picture of the Crusades and this fight to death on the castle wall would be its thrilling climax.

"They have no idea how thrilling it will be," Stunt Man growled aloud. "I hope they catch it all."

For only Stunt Man Stetson knew that he would be waging a fight to the death there on the wall. His opponent, a stunt man named Reeber, would be trying his best to kill him, and up there on the narrow wall, a single misstep could mean death. That was why the two stunt men had been hired to stage the battle.

"The fool," Stetson muttered angrily. "The crazy, mad fool."

Reeber had always been jealous of Stunt Man but that jealousy had manifested itself in sneering remarks, ugly gossip and every possible attempt to steal Stunt Man's jobs. But lately that had changed.

The first inkling Stetson had was when he leaped from a bridge to the roof of a car speeding beneath. Someone had waxed that steel roof. Stetson had gone skidding off and only his perfect muscular coordination had saved him from death or severe injury. Again he had discovered a rope cut nearly through, a rope from which he was about to swing out over a rocky chasm. Both times Reeber had been the only one with the opportunity to set those deadly traps.

And now, clad in medieval armor, they were to stage a mock sword fight on the wall. Stunt Man knew, beyond any doubt, that it was Reeber's plan to knock him off the wall to his death and claim it was an accident. Who could doubt him? Stunt men were killed in such accidents often.

A messenger appeared in the door "Ready, Stunt Man."

Five minutes later Stetson stood on the great wall, sword in hand. Ten feet away, facing him, stood Reeber, clad in black armor. With their visors down, neither could see the other's face but Stunt Man could visualize the glittering eyes, the murderous grin behind that black visor. His lips tightened. This would be a fight such as no cameras had ever recorded before.

The Director shouted, the cameras began to turn. Reeber lifted his great two-handed broadsword and charged across the narrow space with murderous fury. Stunt Man set himself and his own heavy sword threw sparks as it met and deflected the other. Then they were at it, beating wildly, swinging and countering and parrying blows with a fury that had cameramen and onlookers chewing their nails. It was, to them, a superb job of acting. To Stunt Man Stetson it was one of the grimmest life-or-death battles of his career.

The heavy armor weighed him down and prevented fast foot-work. The broadsword was immense and heavy. Even swinging it with two hands was an effort that had his muscles aching. But Reeber, with the strength of madness and hate, seemed inexhaustible. When Stetson gave a step, Reeber followed. In a matter of moments both men had received blows that would have crushed them except for the protecting armor.

Both men were tiring, their efforts slower. The fight would end soon from sheer exhaustion. A dozen times Stunt Man had saved himself only by a hair. Reeber forced him back again and again in an effort to shove him off the wall. A fall in that armor would be fatal.

"Curse you," Reeber panted, as they strained against each other. "You know what I'm going to do, don't you?"

"I know what you hope to do," Stunt Man said. "You're a fool."

With a wild, incoherent yell, Reeber charged again. Stunt Man swung his sword. The black-armored figure tottered for a moment and then, with a wild shriek, plunged off the wall. His last mad effort had carried him a step too far.

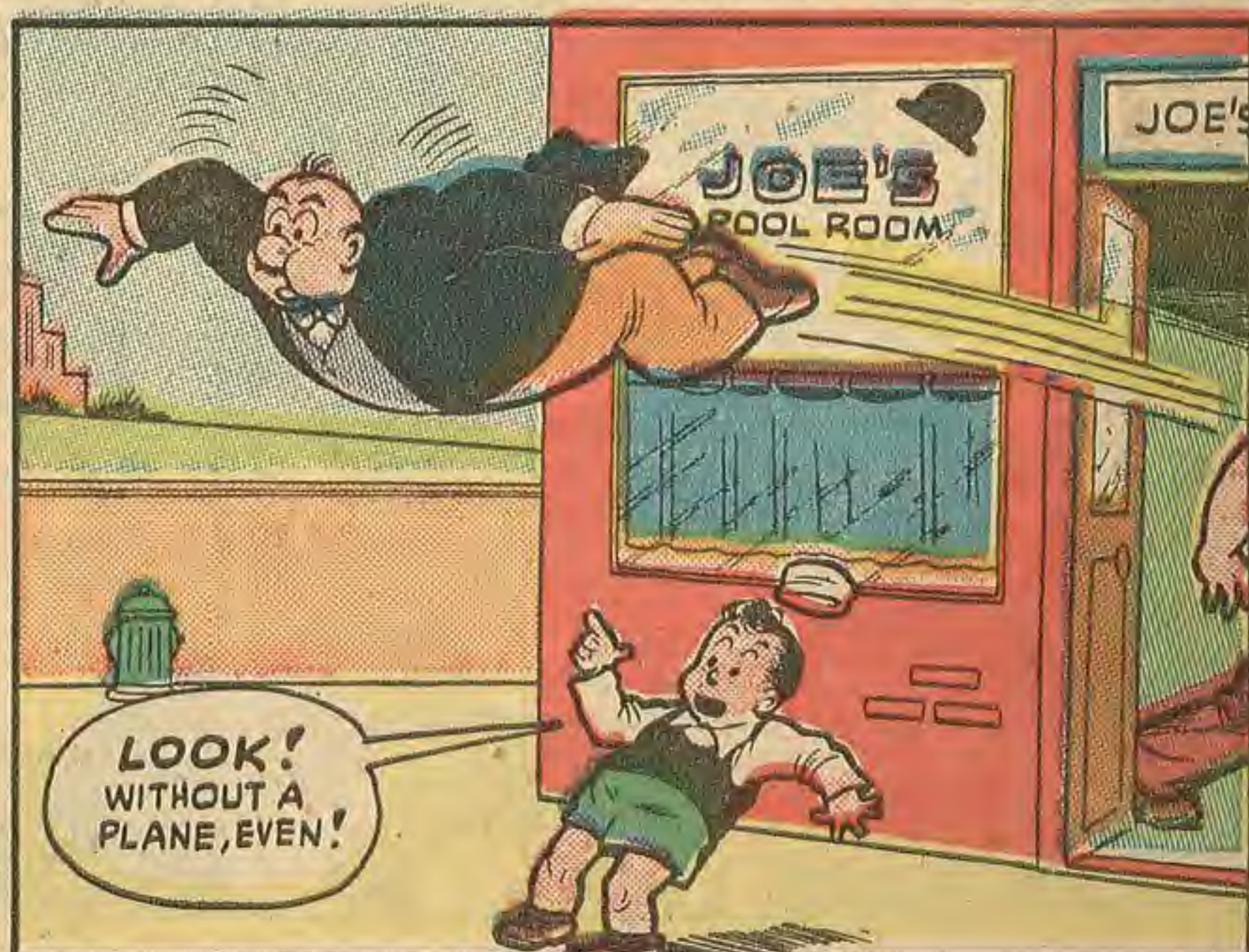
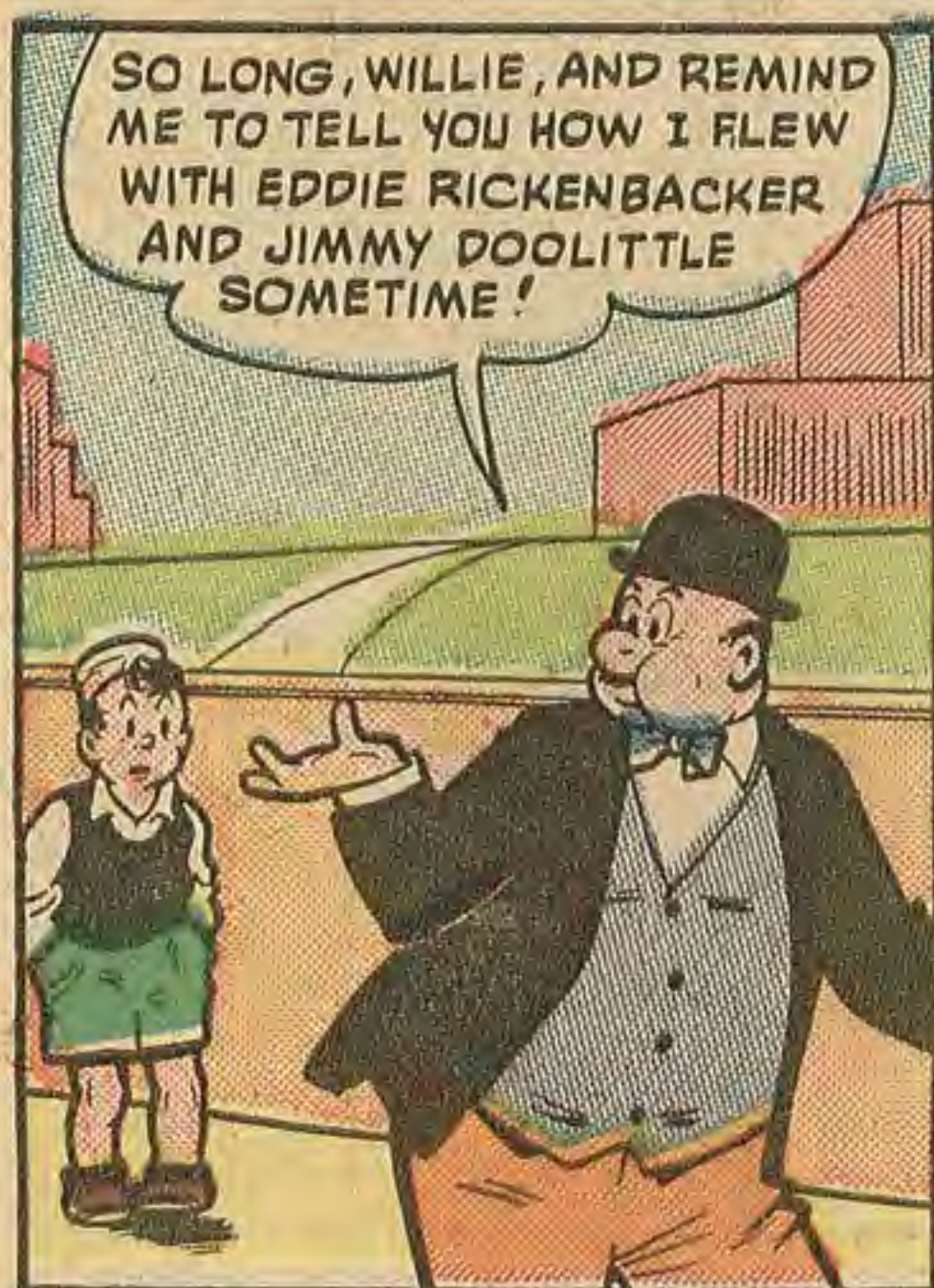
Stunt Man sagged down wearily. There was no point in mentioning the truth. Reeber would be praised as a fine stunt man who had given his life for realism. In a way, Stetson thought, that was true.



# LALA

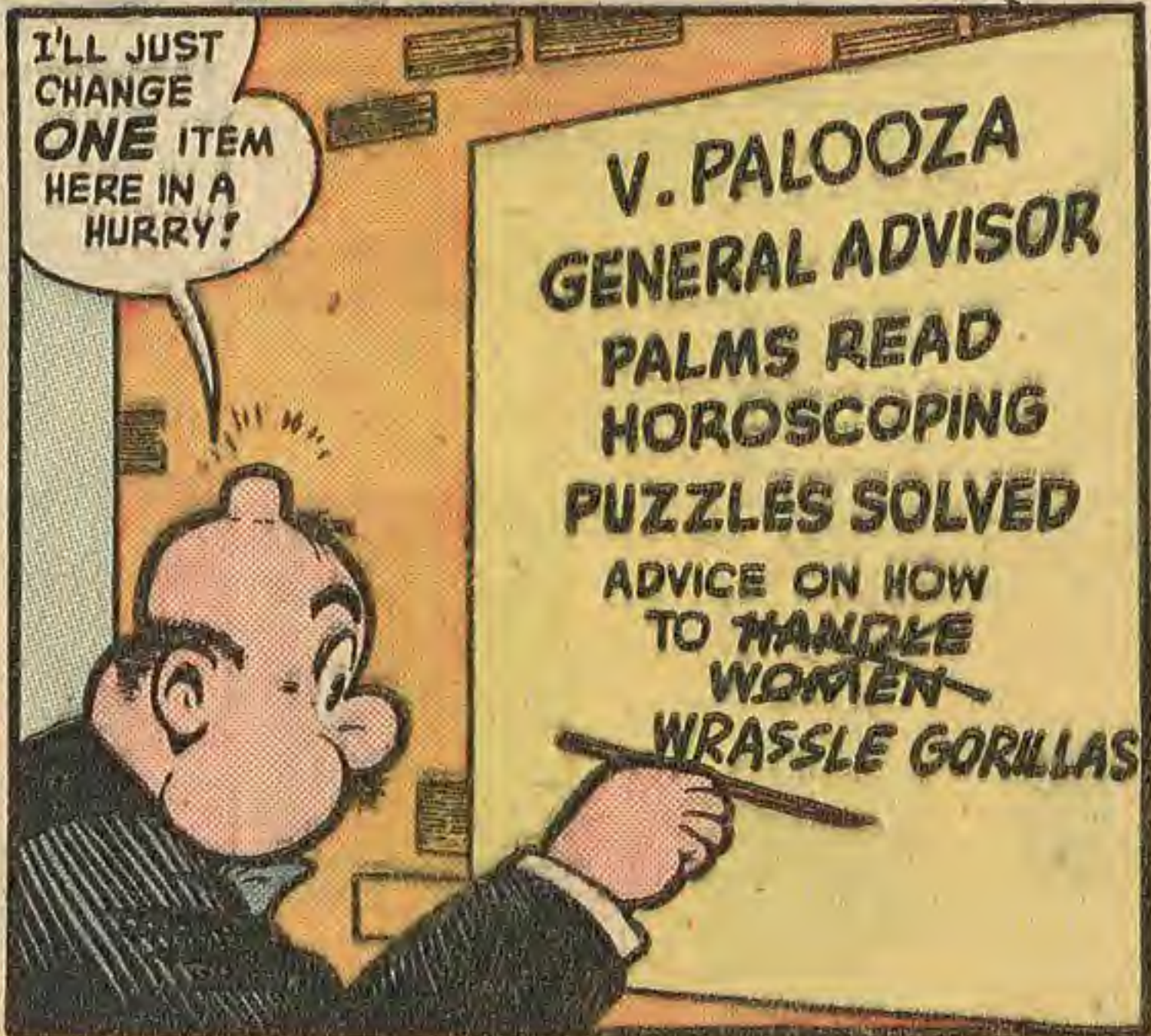
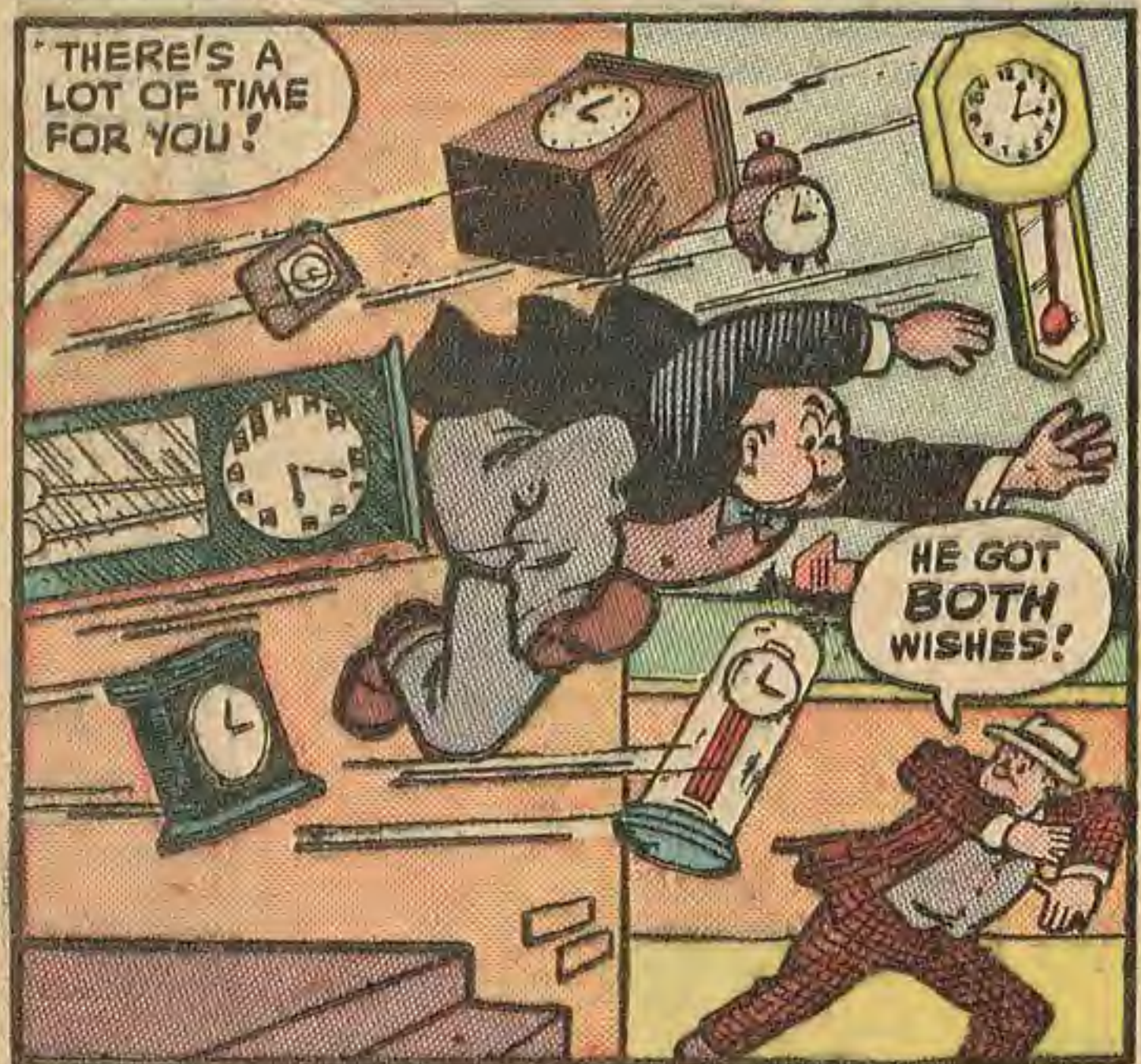
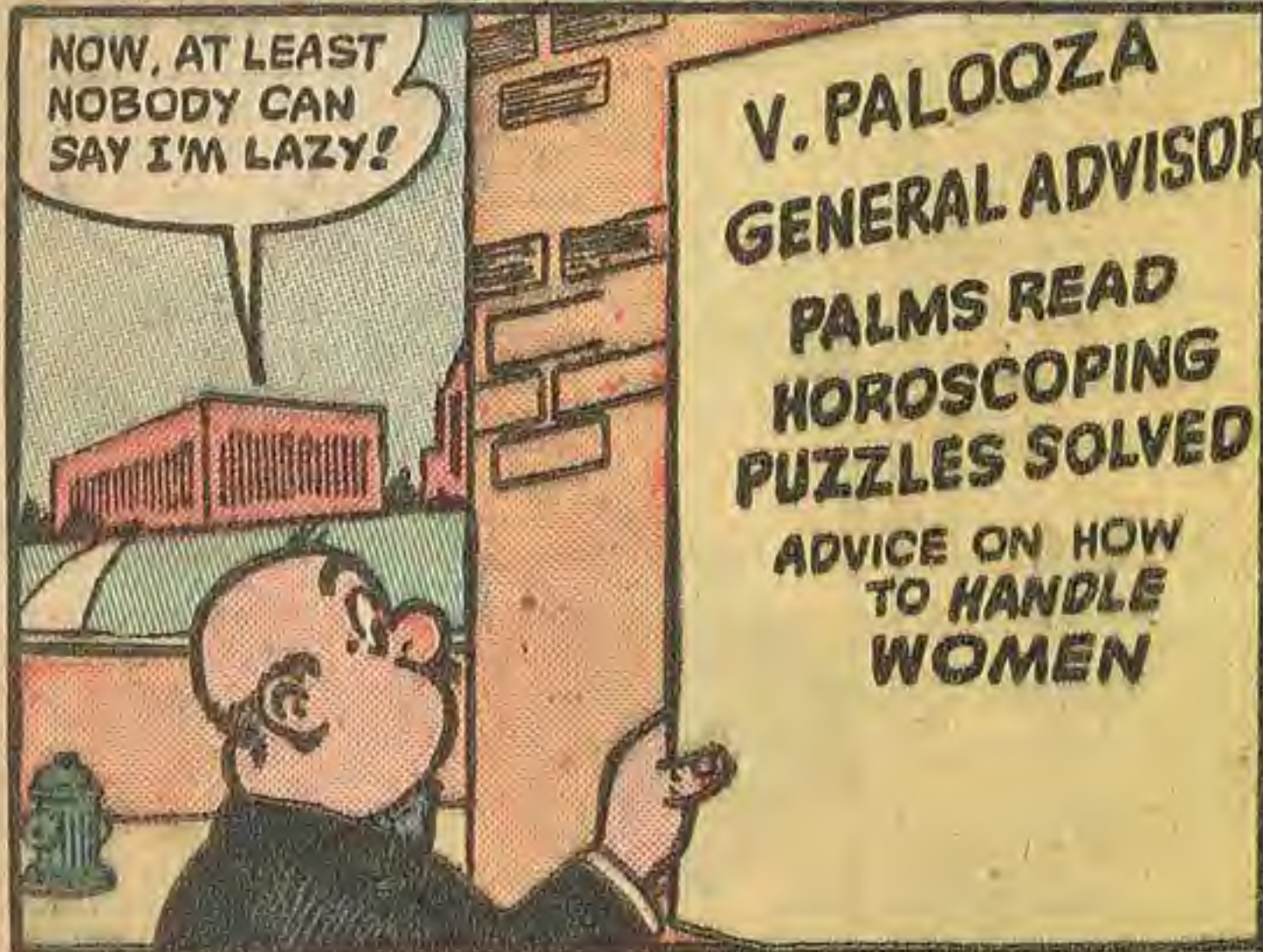
FEATURE COMICS

# PALOOZA





# LALA PALOOZA



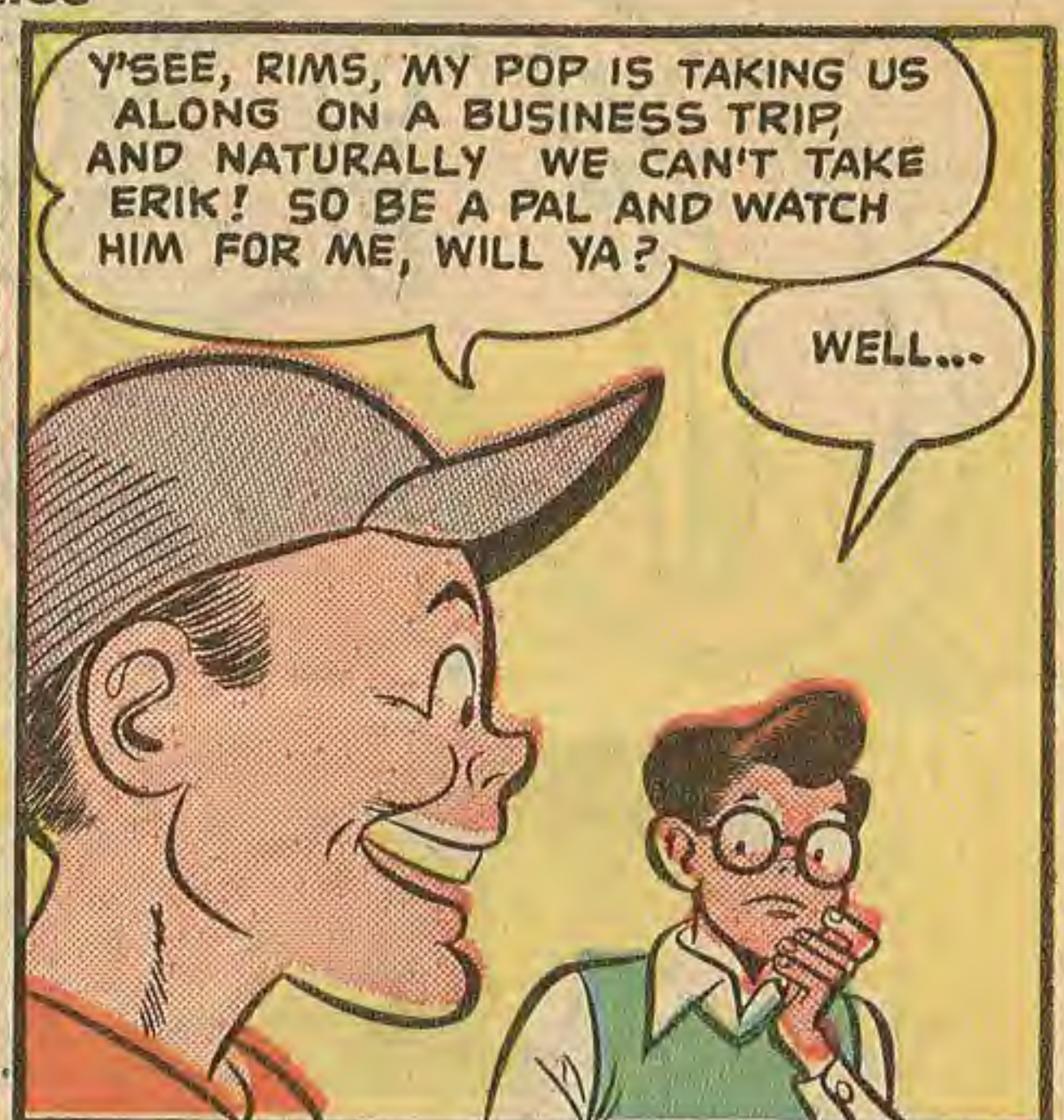


# Rims





FEATURE COMICS





FEATURE COMICS





FEATURE COMICS

A LITTLE LATER...

THERE-IT'S FINISHED, ERIK!  
NOT BAD, EITHER! GO ON,  
TRY IT OUT!



YOU WAIT IN  
THERE! I'M GOING  
TO GET SOME PAINT!



Meanwhile...

I DON'T KNOW...THAT PACKAGE  
STILL LOOKS A LITTLE WEAK!  
WHAT IT NEEDS IS A FEW  
BOARDS TO REINFORCE IT!



LET ME SEE -- I THINK I  
SAW SOME OLD BOARDS  
OUT IN TH' GARAGE!



YIII! IT'S PHENOMINAL!  
FIRST TH' CARDBOARD AND  
NOW I FIND TH' WOOD  
I NEED! THIS IS  
WONDERFUL!



GOSH...IT'S JUST LIKE  
MAGIC...NOW, IF I COULD  
JUST GET MY BARBEQUE  
BUILT AS EASY...I'D BE A  
HAPPY  
MAN!



YEOWP! NOW THE WOODEN  
DOG HOUSE IS  
MISSING!

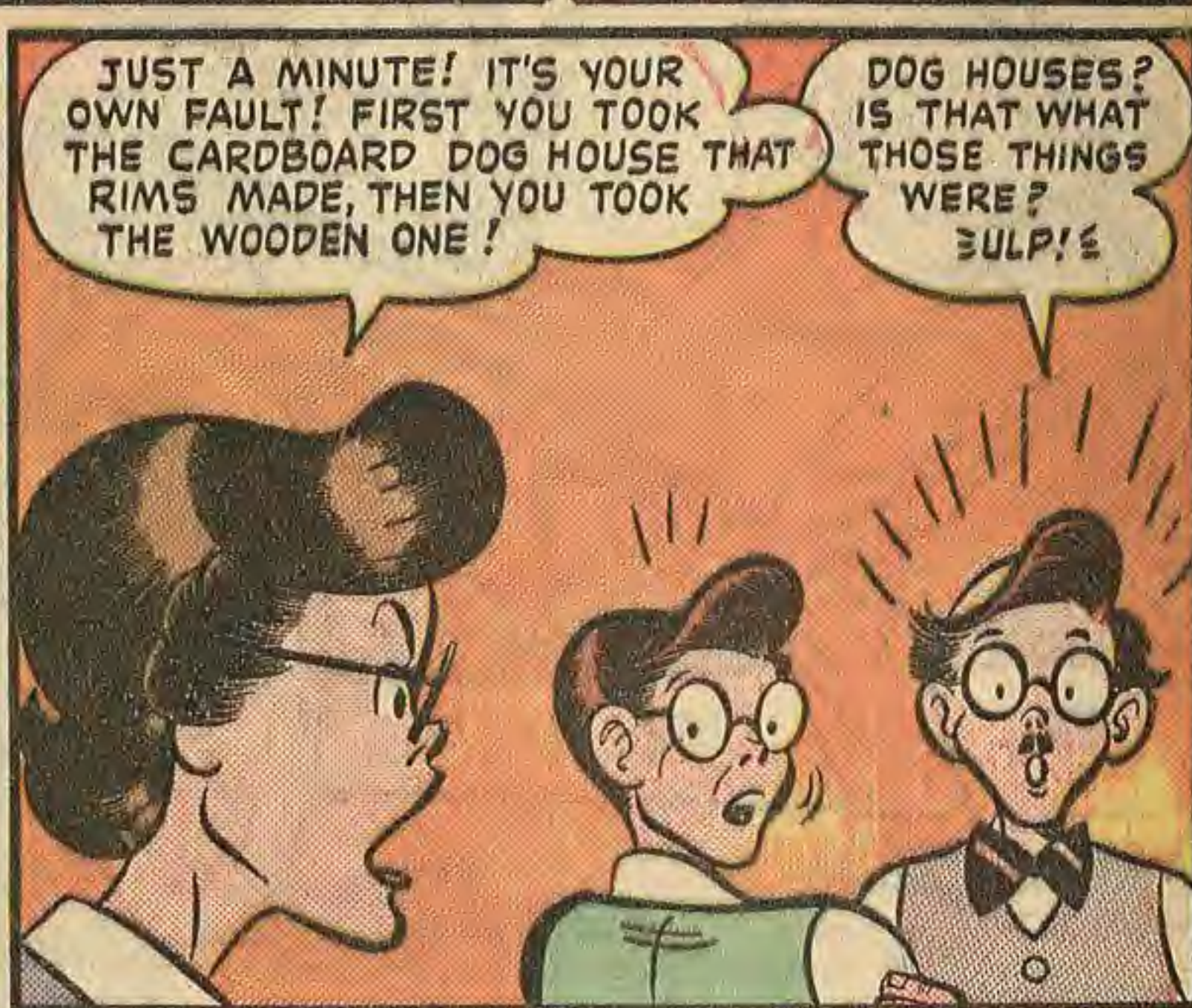
WHAT'S  
GOIN' ON  
AROUND  
HERE?



ERIK, THERE'S ONLY ONE THING TO DO!  
I'LL USE THOSE BRICKS AND CEMENT IN  
THE BACK YARD AND MAKE YOU A SOLID  
BRICK DOG HOUSE!



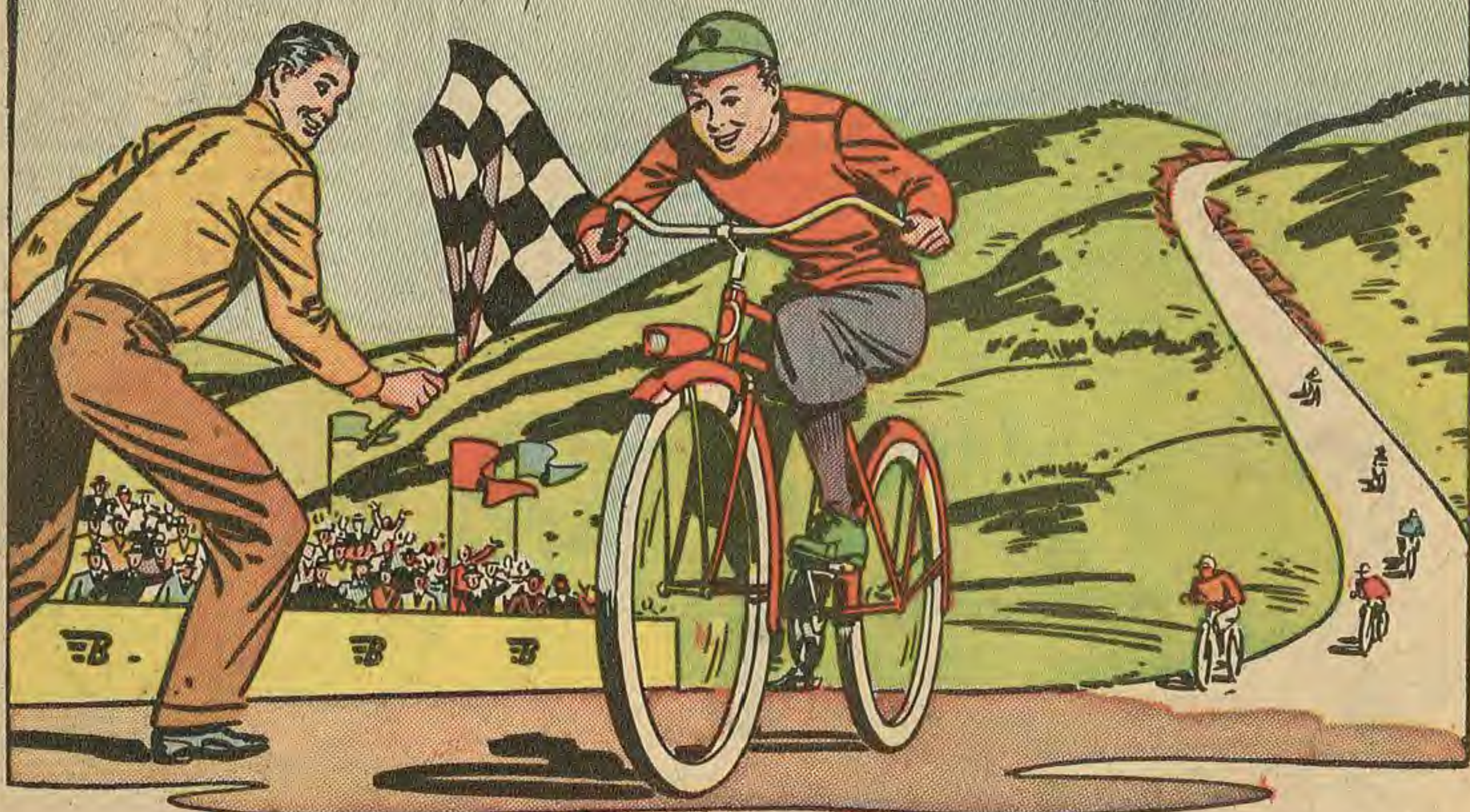




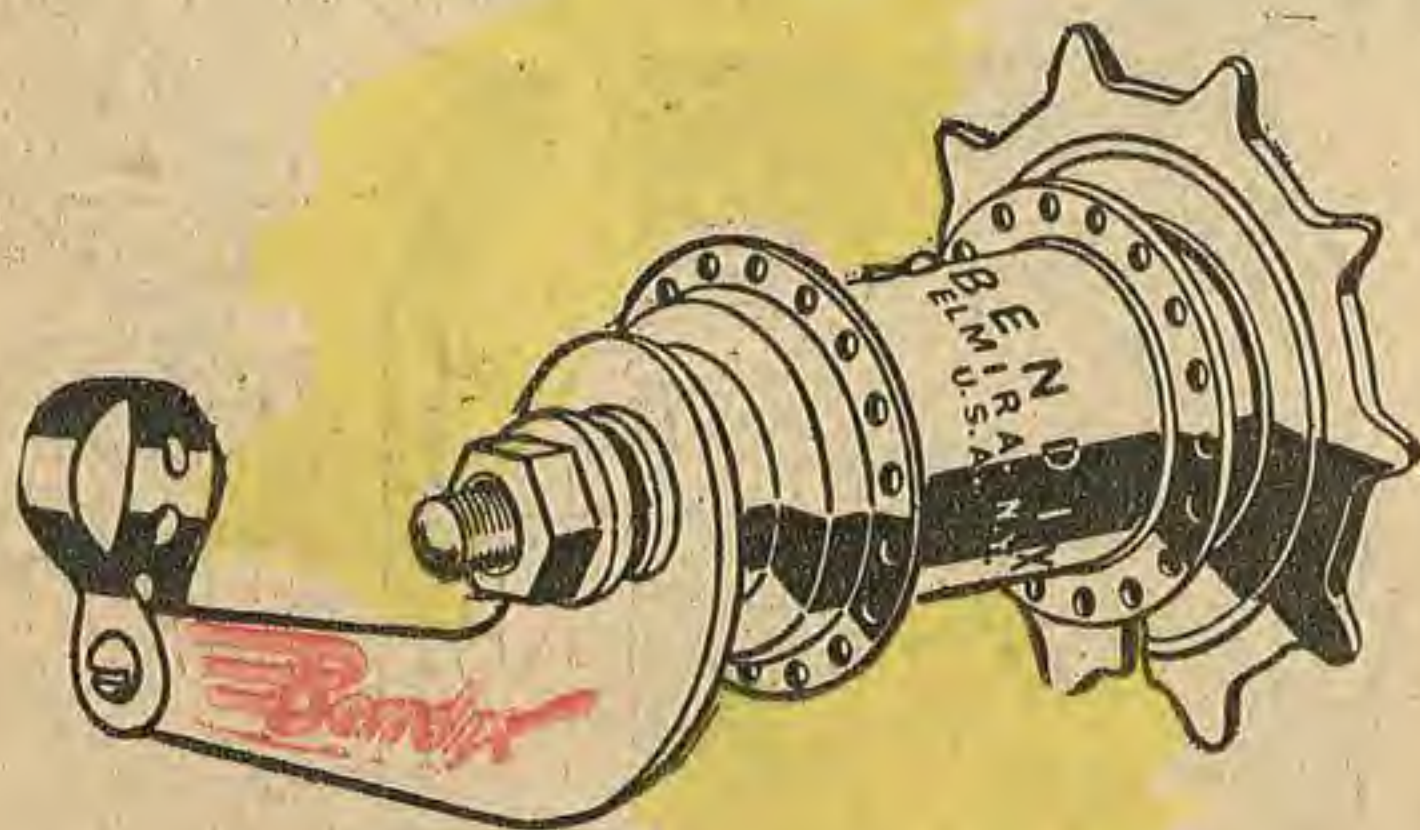




# Coaster Brake Wins Again!



**Built and tested in the hills of New York State!**



That's right! Bendix® Coaster Brakes are tested in the hills around our factory—and you should see how high and how steep they are! One test hill is over a mile long, and by the time we get to the bottom our bikes are really flying—though always under perfect control! On the curves, too, Bendix Coaster Brakes work like magic—slow us down until we're safely around, then let us pick up full speed again in a jiffy! Actual comparisons prove that Bendix coasts farther and faster! Ask your bicycle dealer to show you a Bendix Coaster Brake with all its new features, and always make sure any new bike you get has a Bendix Coaster Brake.

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**ECLIPSE MACHINE DIVISION of**



**ELMIRA, NEW YORK**



# I WILL SEND YOU BOTH FREE

**64 PAGE BOOK**

See how I give you practical experience building Radio circuits at home with BIG KITS OF PARTS I SEND. Illustrated book shows how you make EXTRA MONEY fixing Radios in spare time while still learning. See the kind of fascinating jobs Radio, Television, Electronics offer FREE with coupon below!

## ACTUAL RADIO LESSON

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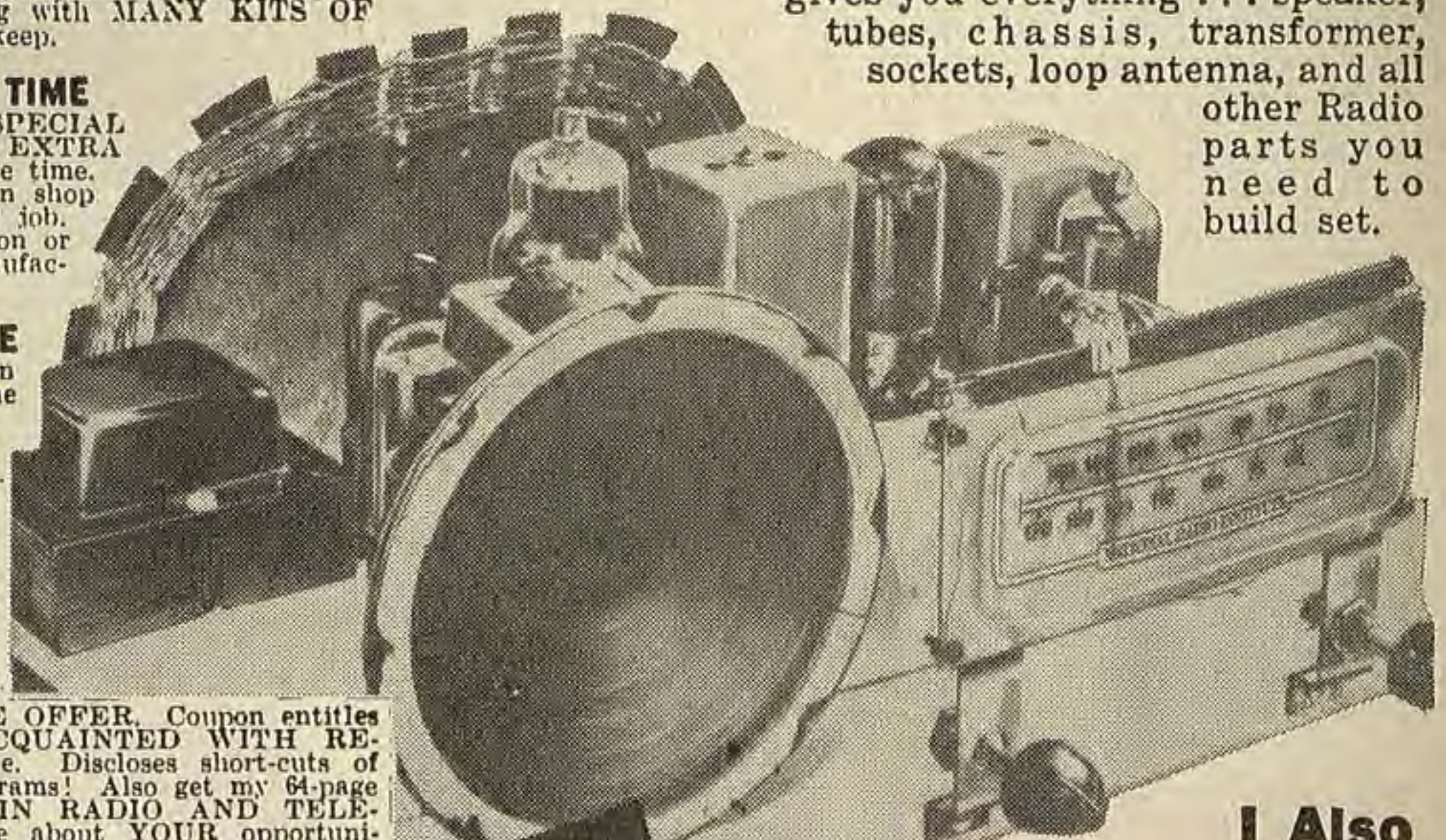


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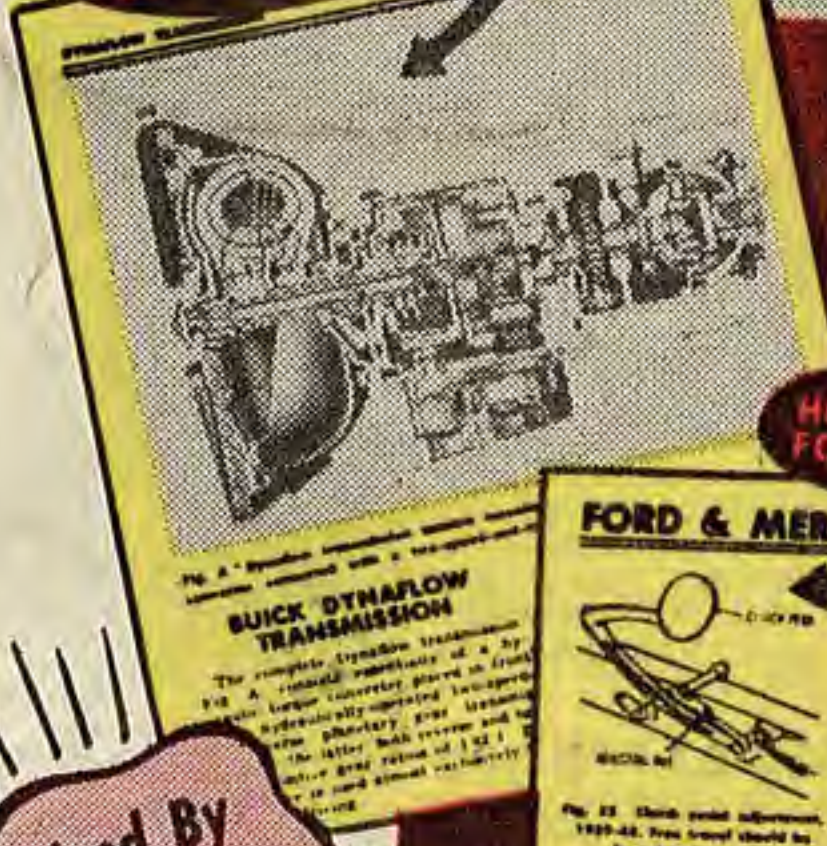
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TUNE-UP CHART

Year	Model	Spark Plug Gap, inch	Breaker Gap, inch	Cam Angle, Degrees
1935	20	.012	.010	25
1936	20	.012	.010	25
1937	20	.012	.010	25
1938	20	.012	.010	25
1939	20	.012	.010	25
1940	20	.012	.010	25
1941	20	.012	.010	25
1942	20	.012	.010	25
1943	20	.012	.010	25
1944	20	.012	.010	25

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